

## Art Long Term Curriculum Map

Progression of skills
KPI
Suggested Artists.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 <b>Note: This term should be used to revisit any areas of difficulty.</b>
<b>1</b>	Name all the colours Mixing of colours Find collections of colour Applying colour with a range of tools.	Construct Use materials to make known objects for a purpose Carve Pinch and roll coils and slabs using a modelling media. Make simple joins.	Extend the variety of drawing tools Explore different textures Observe and draw landscapes Observe patterns Observe anatomy (faces, limbs.)	Weaving Collage Sort according to specific qualities How textiles create things.	Create patterns Develop impressed images Relief printing	Awareness and discussion of pattern Repeating patterns symmetry
	I can name the primary and secondary colours.	I can cut and, roll and coil materials.	I can use pencils to create lines of different thickness in drawings.	I can use it to create a picture.	I can create a repeating pattern in print.	I can create a repeating pattern in print.
	Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	I can ask questions about a piece of Art.  Henry Moore, Barbara Hepworth, Andy Goldsworthy.	I can describe what I can see and give an opinion about the work of an Artist.  Leonardo Da Vinci, Vincent Van Gogh, Poonac.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	I can create moods in Art work.  I can show how people feel in paintings and drawings.	I can create moods in Art work.  I can show how people feel in paintings and drawings.

					Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee
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2	Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black Using colours on a large scale	Awareness of natural and man-made forms Expression of personal experience and ideas To shape and form from direct observation (malleable and rigid materials) Decorative techniques	Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records	Overlapping and overlaying to create effects Use large eyed needles-running stitches Simple applique work Start to explore other simple stitches collages	Print with a growing range of objects Identify the different forms of printing takes.	Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning Natural and manmade patterns Discuss regular and irregular
	I can mix paint to create all the secondary colours.	Replicate patterns and textures in 3D form Work and that or other sculptors.	I can use charcoal, pencil and pastel to create Art.		I can create a printed piece of Art by pressing, rolling, rubbing and stamping.	I can create a printed piece of Art by pressing, rolling, rubbing and stamping.
	I can create tones with paint by adding black.	I can make a clay pot.	I can choose and use three different grades of pencil when drawing.	I can create a piece of Art in response to the work of another Artist.	I can use different effects within an IT paint package.	I can use different effects within an IT paint package.
	I create tints with paint by adding white.		I can suggest how Artists have used colour, pattern and shape.		I can use a view finder to focus on a specific part of an artefact before drawing it.	I can use a view finder to focus on a specific part of an artefact before drawing it.
	I can create brown with paint.	I can join two clay finger pots together.		Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee
	Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	Leonardo Da Vinci, Vincent Van Gogh, Poonac.			

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3	<ul style="list-style-type: none"> <li>• Colour mixing</li> <li>• Make colour wheels</li> <li>• Introduce different types of brushes</li> <li>• Techniques-apply colour using dotting, scratching, splashing</li> </ul>	<ul style="list-style-type: none"> <li>• Shape, form, model and construct (malleable rigid materials)</li> <li>• Plan and develop</li> <li>• Understanding of different adhesives and methods of construction</li> <li>• aesthetics</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with the potential of various pencils</li> <li>• Close observation</li> <li>• Draw both the positive and negative shapes</li> <li>• Initial sketches as a preparation for painting</li> <li>• Accurate drawings of people-particularly faces</li> </ul>	<ul style="list-style-type: none"> <li>• Use smaller eyed needles and finer threads</li> <li>• Weaving</li> <li>• Tie dying, batik</li> </ul>	<ul style="list-style-type: none"> <li>• Relief and impressed printing</li> <li>• Recording textures/patterns</li> <li>• Mono printing</li> <li>• Colour mixing through overlapping colour prints</li> </ul>	<ul style="list-style-type: none"> <li>• Pattern in the environment</li> <li>• Design</li> <li>• Using IT</li> <li>• Make patterns on a range of surfaces</li> <li>• symmetry</li> </ul>
	I can create background using a wash.	I can recognise when Art is from different historical periods.	I can use different grades of pencils to shade and show different tones and textures.	I can identify the techniques used by different Artists.	I can recognise when Art is from different cultures.	I can use digital images and combine with other media in my Art.
	I can use a range of brushes to create different effects in painting.	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	I can use sketches to produce a final piece of Art.	I can use it to create Art which includes my own and that of others.		
	Pollock, Monet, Chagall, Ben Mosely, Van Gogh.		I can show facial expressions in my Art.	I can compare the work of different Artists.	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee
			Leonardo Da Vinci, Vincent Van Gogh, Poonac.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.		

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4	Colour mixing and matching; tint, tone, shade Observe colours Suitable equipment for the task Colour to reflect mood	Plan and develop Experience surface patterns/ texture Discuss own work and work of other sculptors Analyse and interpret natural and manmade forms of construction	Identify and draw the effect of light Scale and proportion Accurate drawings of whole people including proportion & placement Work on a variety of scales Computer generated drawings	Use a wider variety of stitches Observation and design of textural Art Experimenting with creating mood, feeling, movement Comparing different fabrics.	Use sketchbook for recording textures/ patterns. Interpret environmental and manmade patterns. Modify and adapt print	Explore environmental and manmade patterns tessellation
	I can paint onto different materials using at least four colours.	I can sculpt clay and other mouldable materials.	I can show facial expressions and body language in sketches and paintings.	I can paint onto different materials using at least four colours.	I can show reflections in my Art.	I can integrate my digital images into my Art.
	I can use marks and lines to show textures in my Art.	I can explain some of the features of Art from historical periods.	I can use line, tone, shape and colour to represent figure and forms in movement.	I can experiment with the styles used by other Artists.	I can experiment with the styles used by other Artists.	
			I can integrate my digital images into my Art.		I can use marks and lines to show texture in my Art.	
Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	Leonardo Da Vinci, Vincent Van Gogh, Poonac.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee	

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5	Hue, tint, tones, shades and mood Explore the use of texture in colour Colour for purposes	Plan and develop ideas Shape, form, model and join Observation or imagination Properties of media Discuss and evaluate own work and that of other sculptors	Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective	Use stories, music, poems as stimuli Select and use materials Embellish work Fabric making Artists using textiles.	Combining prints Design prints Make connections Discuss and evaluate own work and that of others	Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes
	I can use shading to create mood and feeling.	I can research the work of an Artist and use their work to replicate a style.	I can organise line, tone, shape and colour to represent figures and forms in movement.	I can research the work of an Artist and use their work to replicate a style.	I can research the work of an Artist and use their work to replicate a style.	I can use images which I have created, scanned and found; altering them where necessary to create Art.
	I can identify and draw objects and use marks and lines to produce texture.		I can successfully use shading to create mood and feeling.		I can create an accurate print design following criteria.	
			I can express emotion in my Art.			
	Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	Leonardo Da Vinci, Vincent Van Gogh, Poonac.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee

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6	Hue, tint, tones, shades and mood Explore the use of texture in colour Colour for purposes Colour to express feelings	Plan and develop ideas Shape, form, model and join Observation or imagination Properties of media Discuss and evaluate own work and that of other sculptors	Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective	Develops experience in embellishing Applies knowledge of different techniques to express feeling Work collaboratively on a larger scale	Builds up drawings and images of whole or parts of items using techniques Screen printing Explore printing techniques used by various Artists	Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes
	I can explain why I have chosen specific techniques to create my Art.	I can explain the style of my work and how it has been influenced by a famous Artist.	I can explain why I have chosen specific techniques in my Art.	I can explain the style of my work and how it has been influenced by a famous Artist.	I can explain the style of my work and how it has been influenced by a famous Artist.	I can use a range of E-resources to create Art.
		I can explain why I have used different tools to create Art.			I can over print to create different patterns.	
	I can use feedback to make amendments and improvements in my Art. Ongoing	I can use feedback to make amendments and improvements in my Art. Ongoing	I can use feedback to make amendments and improvements in my Art. Ongoing	I can use feedback to make amendments and improvements in my Art. Ongoing	I can use feedback to make amendments and improvements in my Art. Ongoing	I can use feedback to make amendments and improvements in my Art. Ongoing
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